

Song 1

"GUIDED BY VOLUME"

BPM = 140

E MAJOR

NAPALMOM

2

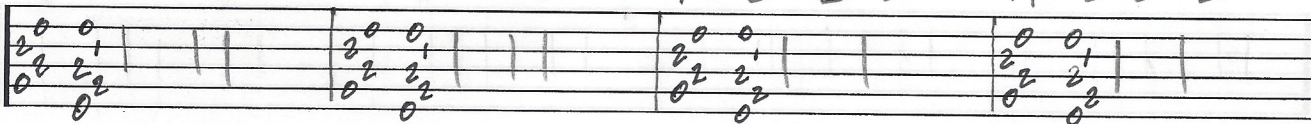
STRINGS

1st
2nd
3rd
4th
5th
6th

3rd guitar doubles 2nd

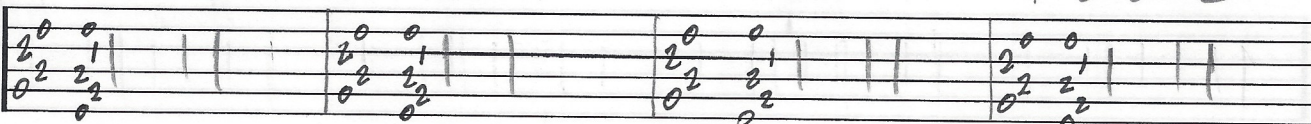
0:49
Ready?

A E E E A E E E A E E E A E E E



VOX
0:54

(33) A E E E A E E E A E E E A E E E



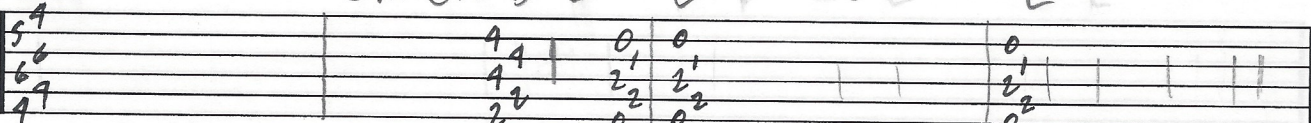
C#m

C#m C#m B B

x 3rd guitar

E E E E

E E

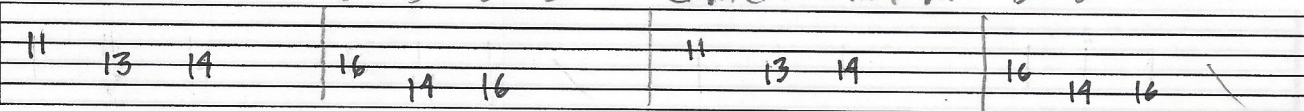


guitar 1

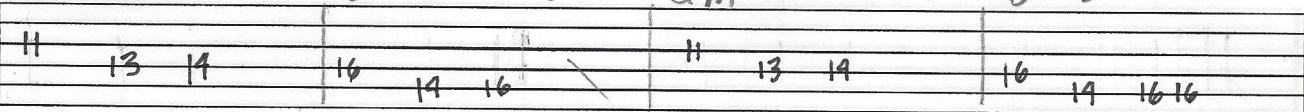


Repeat guitar 1 until (53)

G#m G#m F#m F#m B B E E G#m G#m F#m F#m B B E E



G#m G#m F#m F#m B B E E G#m G#m F#m F#m B B E E

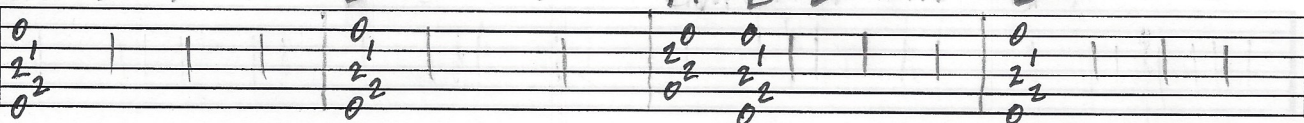


Bass melody

* NOTE TWO GUITARS

1:29

(53) E E E E A E E E E E E E



Song 1

"GUIDED BY VOUME"

BPM = 140

E MAJOR

NAPAWOM

3

STRINGS
1st
2nd
3rd
4th
5th
6th

VOX

A E E E A E E E A E E E A E E E

A E E E A E E E A E E E A E E E

C#m C#m C#m B B E E E E E

guitar 1

bass melody

1:57

G#m G#m F#m F#m B B E E G#m G#m F#m F#m B B E E

Repeat guitar 1 until 81

* GUITAR 2

guitar 2

G#m G#m F#m F#m B B E E G#m G#m F#m F#m B B E E

Snare

G#m G#m F#m F#m B B E E G#m G#m F#m F#m B B E E

* guitar 1 plays 8th notes

81

G#m G#m F#m F#m B B E E G#m G#m F#m F#m B B E E

S T R I N G S	1st
	2nd
	3rd
	4th
	5th
	6th

$G_m^{\#}$	$G_m^{\#}$	$F_m^{\#}$	$F_m^{\#}$	B	B	E	E	$G_m^{\#}$	$G_m^{\#}$	$F_m^{\#}$	$F_m^{\#}$	B	B	E	E
18	16	18	16	18	17	19	17	18	16	18	16	18	17	19	17

E guitar 1

E

E

E

Repeat guitar 2 until end

GUITAR 2

E A A

drum fill

0 2 0 2 0 2

** Acoustic / Acoustic*

C#m C#m B Riff (off beats)

4 5 6 4 4 4 2 2 0 2 4 5 7

E	E	A	A
0		20	
2		02	
0			

Handwritten musical notation for a 5/4 time signature. The notation is on a five-line staff. The first measure contains a C#m chord with notes 5, 4, 6, 6, 4. The second measure contains a C#m chord with notes 4, 4, 4, 2. The third measure contains a B chord with notes 4, 4, 4, 2. The fourth measure contains a RIFF with notes 0, 2, 4, 5, 7. The RIFF measure is marked with a bracket and the text "(off beats)".

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style.

Song 1

"GUIDED BY VOLUME" BPM=140 E MAJOR

NAPALM D.O.M.

5

STRINGS

1st	T
2nd	A
3rd	A
4th	B
5th	B
6th	B

C#m C#m B RIFF (off beats)

E guitar 1 opening line plays softly E A A

C#m C#m B RIFF (off beats)

E * Ring out

E * SHOT

END

Empty guitar staff

Empty guitar staff

NAPALM POM

S T R I N G S	1st
	2nd
	3rd
	4th
	5th
	6th

starts on a pick up (before beat 1)

Repeat until

center
band

✓ 0x
0.26

Chorus
0:40
25

Song 2

"GET WITH ME"

BPM = 144

A MAJOR
KEY CHANGE TO D MAJOR

NAPALM POM

3

1st
2nd
3rd
4th
5th
6th
STRINGS

F#m F#m D D E E F#m F#m F#m F#m E E D

Post Chorus 1:41

A A A A

Guitar 1

1:47

KEY CHANGE

Guitar 1

D D D D

2 Repeat guitar until

89

D D D D

Enter bass 2:02

D D D D

TWIN GUITARS

Rhythm Guitar

D D G A D G G A A

D G G A A D G G A A

Song 2

"GET WITH ME"

BPM = 144

A MAJOR
KEY CHANGE TO D MAJOR

NAPALM P.O.M.

4

1st
2nd
3rd
4th
5th
6th

STRINGS

T
A
B

D₂ G G A A D₂ G G A A

3 2 0 2 3 2 0 2 3 2 0 2

Rhythm
Guitar
Repeat
until
END

Guitar
Solo
2:28

89

D₁₀ G G A A D G G A A

10 10 10 10 7 7 9 7 9 7 7 5 7 7 9 7 7

D G G A A D G G A A

9 10 9 12 10 12 10 7 7 6 6 7 7 9 7 6 7 9 7

D G G A A D G G A A

9 7 5 7 5 5 7 7 5 7 7 7 9 11 11

"oooh!"

D G G A A D G G A A

12 12 11 11 9 9 7 7 5 5 4 4 4 5 7 5 5 4 4 2 2 0 3 3 2 2 0 2 3

"oooh"

VOX
2:56

D G G A A D G G A A

3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

D G G A A D G G A A

3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

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Song
2

"GET WITH ME" BPM = 144

A MAJOR
KEY CHANGE TO D MAJOR

NAPALM P.O.M.

5

STRINGS
1st
2nd
3rd
4th
5th
6th

Handwritten musical notation for the first system, including a treble clef and notes labeled T, A, B.

Handwritten musical notation for the second system, including a treble clef and notes labeled A, 2, 0, 2.

END

Handwritten musical notation for the third system, including a treble clef and notes.

Handwritten musical notation for the fourth system, including a treble clef and notes.

Handwritten musical notation for the fifth system, including a treble clef and notes.

Handwritten musical notation for the sixth system, including a treble clef and notes.

Handwritten musical notation for the seventh system, including a treble clef and notes.

Handwritten musical notation for the eighth system, including a treble clef and notes.

Song 3

"SIRIUS"

BPM = 165

(B MAJOR)
G# minor

NAPALMPOP

STRING 1st 2nd 3rd 4th 5th 6th

T A B E A D G B E

* RADIO INTRO "EVACUATION IN EFFECT... SOUTH OF 9TH AVENUE"

Part A
guitar 1

G#m G#m G#m G#m F# G#m G#m G#m G#m F#

* enter band on pick

G#m G#m G#m G#m F# G#m G#m G#m G#m F#

Repeat
Guitar 1
until
25

* GUITAR 2

G#m G#m G#m G#m F# G#m G#m G#m G#m F#

G#m G#m G#m G#m F# G#m G#m G#m G#m F#

G#m G#m G#m G#m F# G#m G#m G#m G#m F#

G#m G#m G#m G#m F# G#m G#m G#m G#m F#

Chorus
0:38
25

E B B F# G#m E B B F# G#m

Continued →

Song 3

"SIRIUS"

BPM = 165

(B MAJOR)

NAPALM P.O.M.

2

STRINGS

1st T
2nd A
3rd B
4th
5th
6th

Cont Chorus

Interlude 0:50

E B B F# G#m E B

* FEEDBACK

G#m G#m G#m G#m F# G#m G#m G#m F#

* RANDOM CHORD * RANDOM CHORD * Enter band

G#m G#m G#m G#m F# G#m G#m G#m F#

Jerse 1:01

G#m G#m G#m G#m F# G#m G#m G#m F#

G#m G#m G#m G#m F# G#m G#m G#m F#

Repeat Guitar 2 until 5

* LEAD GUITAR

G#m G#m G#m G#m F# G#m G#m G#m F#

G#m G#m G#m G#m F# G#m G#m G#m F#

SOLO 1:13

Song 3

"SIRIUS"

BPM = 165

B MAJOR

(G#minor)

NAPALM PORN

3

1st
2nd
3rd
4th
5th
6th

T
A
B

Chorus
1:25

57

E B B F# G#m E B B F# G#m

2 2 4 4 6 6 2 2 4 4 6 6 2 2 4 4 6 6

0 2 2 4 4 6 0 2 2 4 4 6 0 2 2 4 4 6

E B B F# G#m E B

2 2 4 4 6 6 2 2 4 4 6 6 4 4

0 2 2 4 4 6 0 2 2 4 4 6 2 4

E B B F# G#m E B B F# G#m

2 2 4 4 6 6 2 2 4 4 6 6 4 4 6 6

0 2 2 4 4 6 0 2 2 4 4 6 2 4 4 6

E B B F# G#m E B

2 2 4 4 6 6 2 2 4 4 6 6 4 4

0 2 2 4 4 6 0 2 2 4 4 6 2 4

* SHOTS * SHOTS

Bridge
1:48

G#m F# F# G#m G#m G#m E E B B

6 6 4 6 4 6 4 4 6 6 4 6 4 6 2 2 4 4

6 6 6 4 6 6 6 6 6 6 6 6 2 2 2 4 2 4

0 0 2 2 2 4 2 4 0 0 2 2 2 4 2 4

* SHOTS

G#m F# F# G#m G#m G#m E E B B

6 6 4 6 4 6 4 4 6 6 4 6 4 6 2 2 4 4

6 6 6 4 6 6 6 6 6 6 6 6 2 2 2 4 2 4

0 0 2 2 2 4 2 4 0 0 2 2 2 4 2 4

* Rhythm Guitar plays verse

G#m E E B B G#m E E B B

12 11 9 11 9 7 12 11 9 11 9 7 9

12 11 9 11 9 7 12 11 9 11 9 7 9

Guitar Solo
2:00

continued →

5 and 3

"SIRIUS"

BPM = 165

(B MAJOR)
G# minor

NAPALM P.O.M.

4

1st
2nd
3rd
4th
5th
6th

String diagram showing fret positions for the first six strings:

- 1st string: T
- 2nd string: A
- 3rd string: B
- 4th string: B
- 5th string: B
- 6th string: B

First staff of music with chords and fret numbers:

- Chord: G#m (frets 12, 11, 9, 11, 9)
- Chord: E (fret 7)
- Chord: F# (fret 9)

* RHYTHM GUITAR PLAYS THEME/CHORUS

OUT
SOLO
2:10

Second staff of music with chords and fret numbers:

- Chord: E (frets 2, 4, 2, 4, 2, 4, 2, 4)
- Chord: B B F# G#m E (frets 4, 6, 6, 4, 6, 6, 8, 7, 8, 6)
- Chord: B B F# G#m (frets 6, 6, 4)

Third staff of music with chords and fret numbers:

- Chord: E (frets 6, 4, 6, 7)
- Chord: B B F# G#m E (frets 6, 4, 6, 4, 6, 4, 6, 7, 6, 7, 6, 7, 6, 7)
- Chord: B B F# G#m (frets 5, 4, 5, 4, 5)

Fourth staff of music with chords and fret numbers:

- Chord: E (frets 7, 7, 7)
- Chord: B B F# G#m E (frets 11, 11, 12, 12, 16, 16)
- Chord: B B F# G#m (frets 18, 18, 20, 20)

Fifth staff of music with chords and fret numbers:

- Chord: E (frets 21, 19, 21, 19, 21, 16)
- Chord: B B F# G#m E (frets 14, 12, 14, 12)

Sixth staff of music with chords and fret numbers:

- Chord: G#m (fret 9)

END

Diagram showing a series of connected triangles, likely representing a fretboard or a specific musical pattern.

Song
4

"GREG GINN'S SWEATER" BPM A-138 B-229 D MAJOR NAPALM POM

STRINGS
1st
2nd
3rd
4th
5th
6th

E A D G B E

T					
A					
B					

PART
A
guitar
1

D 9 10 9 10 9 10 9 | D 9 D 9 D 10 9 | D 10 9 10 9 10 9 10 9 | D 9 D 10 9 10 9

Repeat
guitar
2
until
(17)

* 2nd guitar

D 9 10 9 10 9 10 9 | D D D A | D | D D D A

10 9 10 9 10 9 10 9	10 9 10 9 10 9	10 9	10 9 10 9 10 9 10 9	0 2
				3 0

guitar
2
(cont.)

D | D D D A | D | D D D A

3 5 7 10 7 0 2
2 4 5 10 5 3 0

D | D D D A | D | D D D A

3 5 7 10 7 10
2 4 5 10 5 10

NFB "Le chandail

* de hockey"

* drums

(17)

D | D | A | A

7 10 3 2 0 2
5 10 2 0 3 0

A | A | G | G

3 2 0 2 0 0 2
2 0 3 0 3 3 0

D | D D D A | D | D D D A

3 5 7 10 7 0 2
2 4 5 10 5 3 0

STRINGS

1st	T
2nd	A
3rd	A
4th	B
5th	B
6th	

* Feedback

D	D	D	D	A	D	D	D	D	A
3	5	7	10		7				10
2	4	5	10		5				10

D	D	A	A
7		10	3
5		10	2
			0
			2
			0
			3
			0

A	A	
3	2	0
2	0	3
		0
		0

G	G	G	A	A	G	G	G	A	A
3					3				
0					0				
0					0				
3					3				

* GUITAR SOLO

Bm	Bm	Bm	A	A	Bm	Bm	Bm	A	A
10 12	7	7	10		10 12	7	7	10	

Repeat Rhythm guitar until end of A

* Rhythm Guitar CONTINUED

G	G	G	A	A	G	G	G	A	A
3					3				
0					0				
0					0				
3					3				

Bm	Bm	Bm	A	A	Bm	Bm	Bm	A	A
2	3				2	3			
1	1				1	1			
2					2				

Song
A

'GREG GINN'S SWEATER'

BPM

A-138
B-229

D MAJOR

NAPAUMPOM

3

STRINGS
1st
2nd
3rd
4th
5th
6th

G G G A A G G G A A

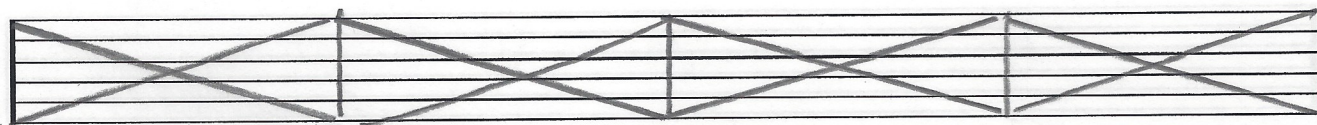
* LEAD GUITAR

Bm Bm Bm A A Bm Bm Bm A A

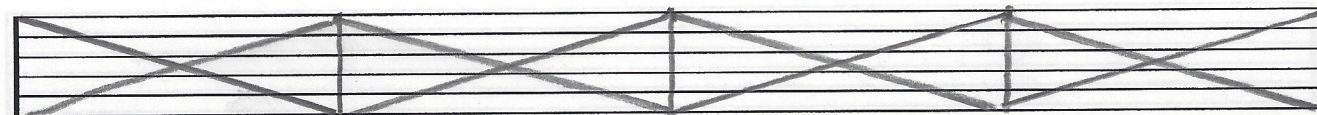
Bm Bm Bm A A Bm Bm Bm A A

Bm Bm Bm A A Bm Bm Bm A A

Bm Bm Bm A A Bm Bm Bm A A



END OF PART A



Song 4

"GREG GINN'S SWEATER" BPM A-138 B-229

D MAJOR

NAPALM P.O.M.

4

STRINGS
1st
2nd
3rd
4th
5th
6th

DOUBLE TIME

TWIN GUITARS

Part B
verse
2:05

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the first system of the verse, showing chords and fingerings.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the second system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the third system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the fourth system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the fifth system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the sixth system of the verse.

Chorus
2:32

G A A Em Em G A A Em Em

Handwritten guitar notation for the chorus, showing chords and fingerings.

Craig plays D A

continued →

Song 4

"GREG GINN'S SWEATER" BPM A-138 B-229 D MAJOR

NAPALM POMP

6

STRINGS

1st T
2nd A
3rd A
4th B
5th B
6th

Cont. Chorus

A A

GUITAR SOLO 3:07

Bm Bm Bm A A Bm Bm Bm A A

Bm Bm Bm A A Bm Bm Bm A A

Bm GUITAR 1 D D A A Bm GUITAR 2 D D A A

Bm GUITAR 1 D D A A Bm GUITAR 2 D D A A

Bm *TWIN GUITARS D D A A Bm D D A A

Bm D D A A Bm D D A A

continued ->

Repeat until 163

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Song A

"GREG GINN'S SWEATER"

A-138
BPM 3-229

D MAJOR

NAPA LUMPOM

7

STRINGS
1st
2nd
3rd
4th
5th
6th

String section staff with 6 lines.

* GUITAR MELODY

Guitar staff 1: Bm D D A A Bm D D A A
Fingering: 9⁷ | 12¹⁰ 14¹² | 9⁷ | 12¹⁰ 14¹²

Guitar staff 2: Bm D D A A Bm D D A A
Fingering: 9⁷ | 12¹⁰ 14¹² | 9⁷ | 12¹⁰ 14¹²

3:41

163

* Hang on D5

Guitar staff 3: A A A A
Fingering: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Guitar staff 4: Bm Bm A A Bm Bm A A
Fingering: 9 9 | 7 7 | 9 9 | 7 7

Guitar staff 5: A A A A
Fingering: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Guitar staff 6: Bm Bm A A Bm Bm A A
Fingering: 9 9 | 7 7 | 9 9 | 7 7

Guitar staff 7: A A A A
Fingering: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

continued →

Song A

"GREG GINN'S SWEATER" BPM ^{A-138} B-229 D MAJOR NAPALM POM

8

STRINGS
1st
2nd
3rd
4th
5th
6th

Bm Bm Bm A A Bm Bm Bm A A

A A Bm A A A A Bm A A

LEAD GUITAR

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Bm Bm Bm A A Bm Bm Bm A A

Bm Bm Bm A A Em Em

That's a seven :-

Bm Bm Bm A A Bm Bm Bm A A

Continued ->

verse 4:11

4:20

Song A

"GREG GINN'S SWEATER" BPM ^{A-138}_{B-229} D MAJOR NAPALM P.O.M.

9

STRINGS
1st
2nd
3rd
4th
5th
6th

Bm Bm Bm A A Em Em

12	12	10	10
9	9	7	7

TIME CHANGE - HALF TIME - PART A

SHOTS
4:37

Bm A G G ** siren?* A G

9	9	2	2	2	2
7	7	0	0	0	3

* GUITAR SOLO (FIG 4)

G A Bm Bm A Bm

2	2	9	9	2	9
0	0	7	7	0	7

Repeat
Rhythm
until
end of
half

* GUITAR SOLO CONTINUED

Bm A G G A G

10	10	10	10	10	10
9	7	5	7	7	12

G A Bm Bm A Bm

10	10	10	10	10	10
9	7	5	7	7	12

Bm A Bm Bm A Bm

10	10	10	10	10	10
9	7	5	7	7	12

Bm A Bm Bm A Bm

10	10	10	10	10	10
9	7	5	7	7	12

Continued →

song A

"GREG GINN'S SWEATER" BPM $A=138$ $B=229$ D MAJOR NAPALM POM (ends in B minor)

10

STRINGS
1st
2nd
3rd
4th
5th
6th

1st
2nd
3rd
4th
5th
6th

T
A
B

HALF TIME CONTINUED

Bm Am Bm Bm A Bm

10 10 12 10 12

Bm Am Bm Bm A Bm

10 10 12 10 12

Bm Am Bm Bm A Bm

10 10 12 10 12 0 12

Bm Am Bm Bm A Bm

0 12 0 12 0 12 10 0 10 0 10 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12

DOUBLE TIME

Bm Bm Em Bm A A D Em Bm

9 7 9 7 9 7 7 5 7 5 9 7 9 7

Guitar working (same as)

END

Empty guitar staves for practice.

Song 5

"RUNNING IN THE RED" BPM = 162 D MAJOR NAPALM POM

STRINGS

1st	T
2nd	A
3rd	B
4th	E
5th	A
6th	D

Bm Bm D D Bm Bm D Em Bm Bm D D Bm Bm D Em

2nd GUITAR

9	7	7	9	7	7	9	7	7	9	7	7
7	5	7	7	5	7	7	5	7	7	5	7

Bm Bm D D Bm Bm D Em Bm Bm D D Bm Bm D Em

9	7	7	9	7	7	9	7	7	9	7	7
7	5	7	7	5	7	7	5	7	7	5	7

Bm Bm D D Bm Bm D Em Bm Bm D D Bm Bm D Em

9	7	7	9	7	7	9	7	7	9	7	7
7	5	7	7	5	7	7	5	7	7	5	7

Bm Bm D D Bm Bm D Em Bm Bm D D Bm Bm D Em

9	7	7	9	7	7	9	7	7	9	7	7
7	5	7	7	5	7	7	5	7	7	5	7

Bm Bm D D Bm Bm D Em Bm Bm D D Bm Bm D Em

9	7	7	9	7	7	9	7	7	9	7	7
7	5	7	7	5	7	7	5	7	7	5	7

Bm Bm D D Bm Bm D Em Bm Bm D D Bm Bm D Em

9	7	7	9	7	7	9	7	7	9	7	7
7	5	7	7	5	7	7	5	7	7	5	7

G Bm D A Bm Em Bm Bm D D Bm Bm D Em

5	7	7	9	7	7	9	7	7	9	7	7
3	5	7	7	5	7	7	5	7	7	5	7

enter band

vox

bass drone

Chorus 0:36

Song 5

"RUNNING IN THE RED" BPM = 162 D MAJOR

NAPALM PORN

2

STRINGS

1st	T
2nd	A
3rd	B
4th	
5th	
6th	

Cont.
Chorus

G D A Em Bm Bm

G D A Em Bm Bm

G D A Bm **HOT LICKS* Bm

Verse
0.59

Bm D Bm D Em Bm D Bm D Em

Bm D Bm D Em Bm D Bm D Em

Bass
drone

Bm D Bm D Em Bm D Bm D Em

Bm D Bm D Em Bm D Bm D Em

Song
5

"RUNNING IN THE RED" BPM=162 D MAJOR NAPALM PORN

3

STRINGS

1st	2nd	3rd	4th	5th	6th
T					
A					
B					

Chorus
1:23

G D A Em Bm Bm

G D A Em Bm Bm

G D A Em Bm Bm

G D A A

SHOTS
1:46

Bm Bm Bm riff (Bm)

Bm ^{GUITAR 2} * OCTAVE Bm Bm riff (Bm)

A A A# Scrape A

Gr Tab • 31 001 © Mayfair

Song 5

"RUNNING IN THE RED" BPM=162 D MAJOR NAPALM POM

4

1st	T
2nd	A
3rd	A
4th	B
5th	B
6th	

Interlude
2:03

Bm Bm Bm Bm

4 0 4 2 4 | 0 4 4 5 | 4 0 4 2 4 | 0 4 4 5

Bm Bm Bm Bm

4 0 4 2 4 | 0 4 4 5 | 4 0 4 2 4 | 0 4 4 5

Guitar Solo
2:15

~~Bm~~ *LEAD GUITAR Bm A A

10 9 9 | 9 | 10 9 9 | 9

Em Em Bm Bm

10 9 9 | 9 | 7 7 7 7 6 6 7 | 7 7 7 7 6 6 7

Bm Bm A A

10 9 9 | 9 | 10 9 9 | 9

Em Em Bm Bm

10 9 9 | 9 | 7 7 7 7 6 6 7 | 7 7 7 7 6 6 7

Bm Bm A A

10 9 9 | 9 | 10 9 9 | 9

Song 5

"RUNNING IN THE RED" BPM = 162 D MAJOR NAPALM POW

5

STRINGS
1st
2nd
3rd
4th
5th
6th

Em Em Bm Bm

10 9 9 | 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Bm Bm

7 7 7 7 7 7 | 7 7 7 7 7 7 |

verse
2:59

Bm D Bm D Bm D Bm D

9 9 | 7 7 | 9 9 | 7 7 | 9 9 | 7 7 | 9 9 | 7 7 |

* JET TAKEOFF

Bm D Bm D Bm D Bm D

9 9 | 7 7 | 9 9 | 7 7 | 9 9 | 7 7 | 9 9 | 7 7 |

* GUITAR SOLO

Chorus
3:05

G D A Em Bm Bm

14 14 | 12 | 7 9 | 7 9 | 7 9 | 7 9 |

G D A Em Bm Bm

10 9 | 12 | 10 9 | 12 | 10 9 | 12 | 10 9 | 12 |

G₃ D₃ A₃ Em₃ Bm Bm

14 14 | 12 | 14 14 | 12 | 14 14 | 12 | 14 14 | 12 |

(OOPI)

Song 5

"RUNNING IN THE RED" BPM = 162 D MAJOR [NAPALM POP!]

6

STRINGS
1st
2nd
3rd
4th
5th
6th

1st T
2nd A
3rd B
4th
5th
6th

★ HOT LICKS

G D A Bm Bm

12 12 12 10 10 10 9 10 12 6 7 7 7 6 7 7 7 10 9 7 10 7 6

B

9 7

END

★ Rhythm Guitar @ 2:15

Bm Bm A A

11 (x8) 11 (x8) 9 (x8) 9 (x8)

Em Em Bm Bm

9 (x8) 9 (x8) 11 ↑ (x8) 11 ↑ (x8) :

Guitar 1

band

Guitar 3
0:13

VOX
0:27

Pre Chorus
0:59 (25)

Repeat until (25)

Guitar 1

C C C C
 12 14 12 12 14 14 12 12 14 14 12 12
 10 10 10 10 15 15 10 10 15 15 15 15

* FULL GUITAR - SAME AS 0:27 onwards

band

C C C C
 12 14 12 12 14 14 12 12 14 14 12 12
 10 10 10 10 15 15 10 10 15 15 14 14

Guitar 3

* GUITAR SOLO
 C C C C
 10 13 10 10 12 10 13 10 10 12

C C C C
 10 13 10 10 12 10 13 10 10 12

* RHYTHM

C C C C
 1 2 3 1 2 3 1 2 3 1 2 3

C C C C
 1 2 3 1 2 3 1 2 3 1 2 3

Am C F G Am C
 2 1 1 1 3 2 1 1 2 0 1 0
 0 2 2 3 3 0 0 2 0 2 2 3
 3 3 3 3 3 3 3 3 3 3 3 3

ong
6

"FEINT OF HEART"

BPM = 145

C MAJOR

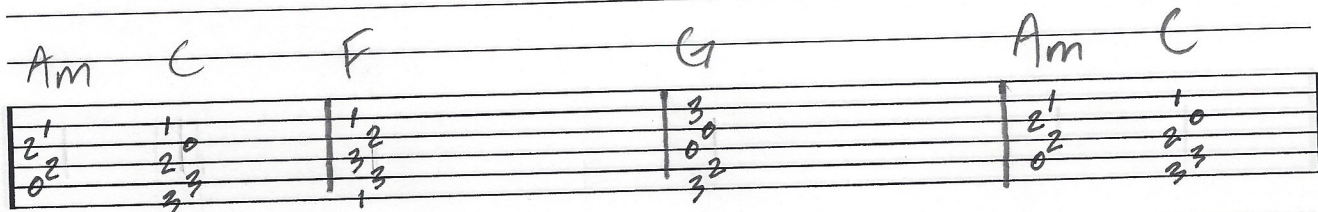
NAPALM P.O.M.

2

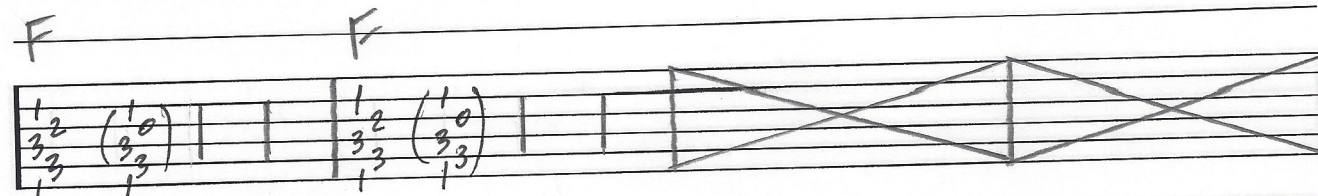
STRINGS

1st	2nd	3rd	4th	5th	6th
T	A	B			

Am C F G Am C



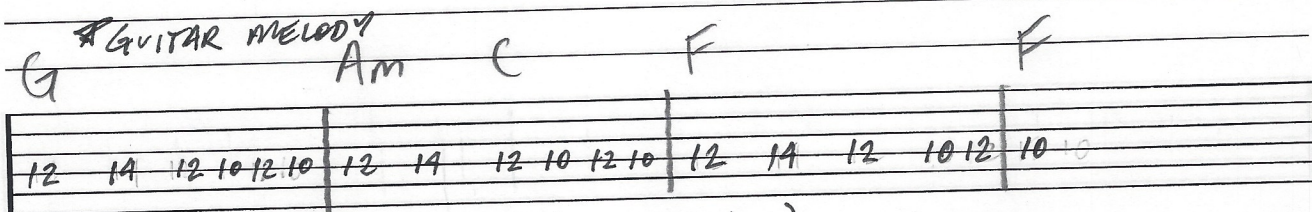
F F



Chorus
0:56

* GUITAR MELODY

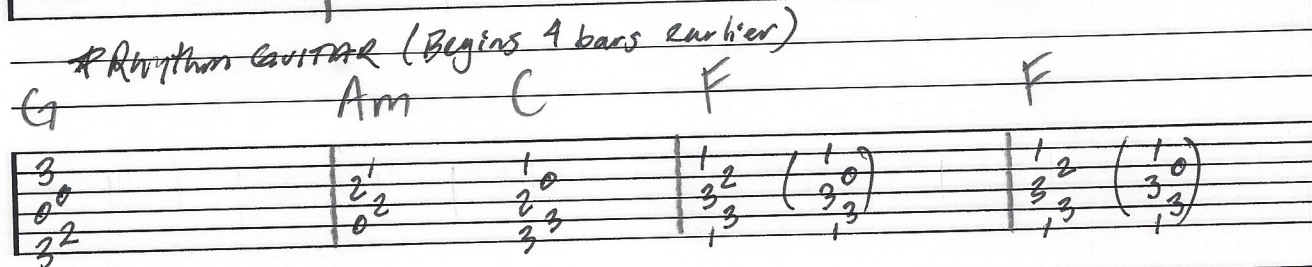
G Am C F F



Repeat
until:
43

* RHYTHM GUITAR (Begins 4 bars earlier)

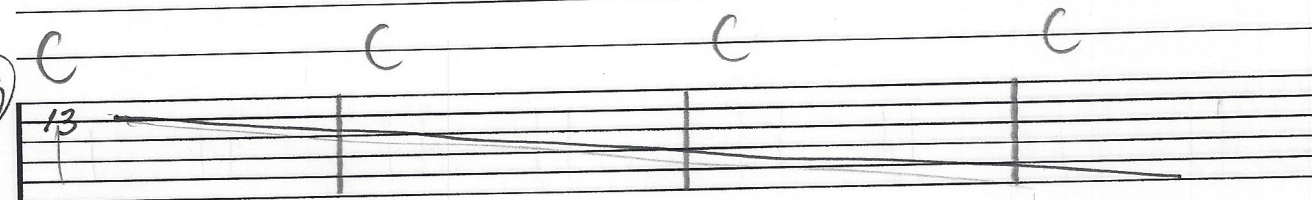
G Am C F F



Post
Chorus
1:10

43

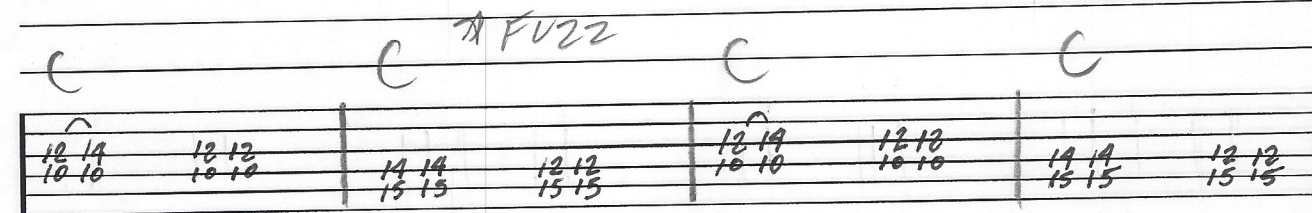
C C C C



Verse
1:16

* FUZZ

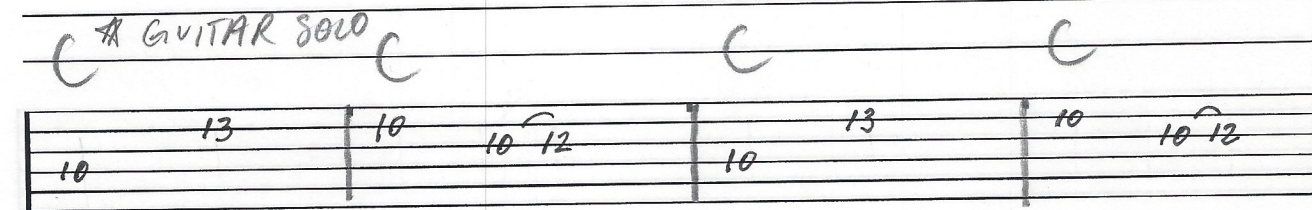
C C C C



Repeat
until:
63

* GUITAR SOLO

C C C C



continued ->

"FEINT OF HEART"

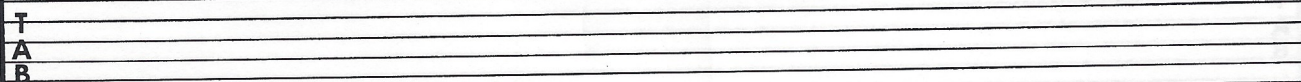
BPM = 145

C MAJOR

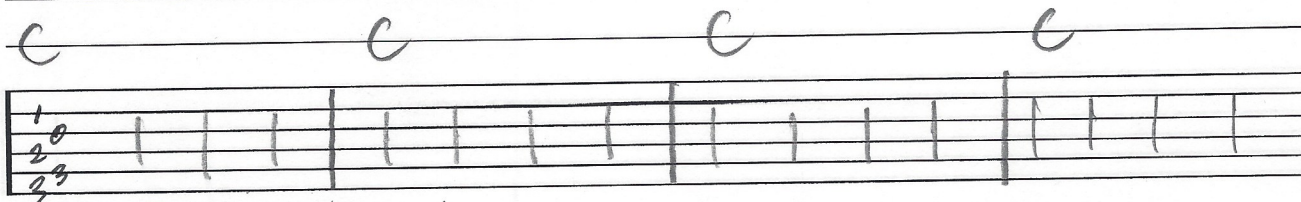
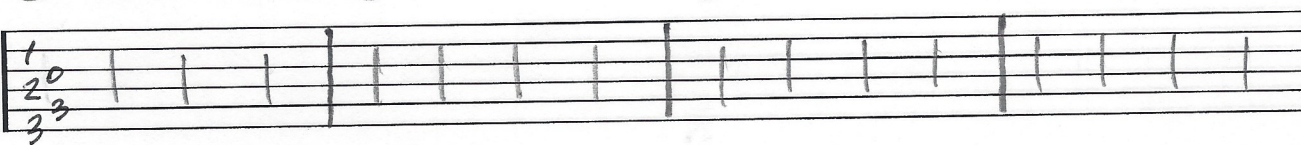
NAPALM POM

3

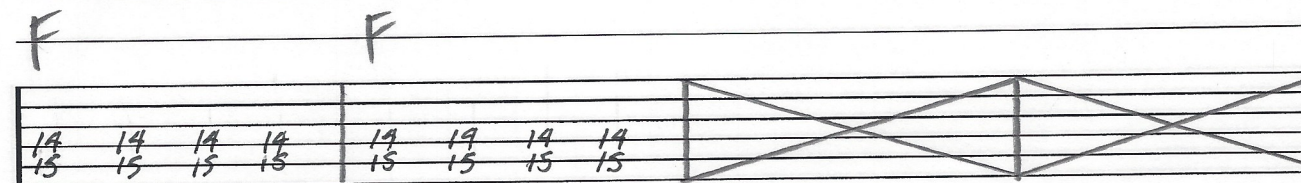
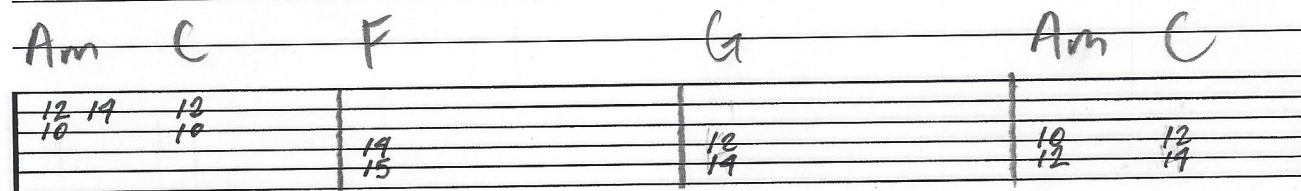
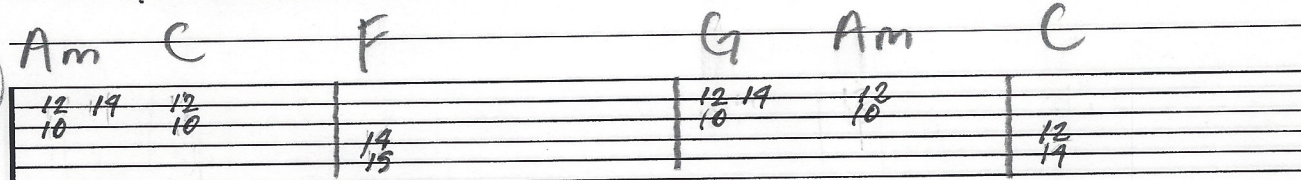
1st
2nd
3rd
4th
5th
6th



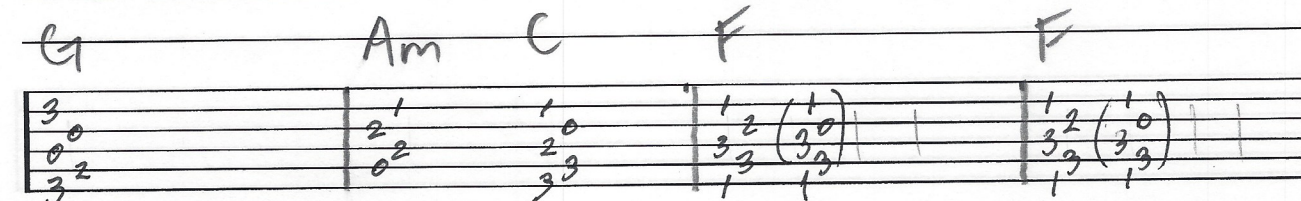
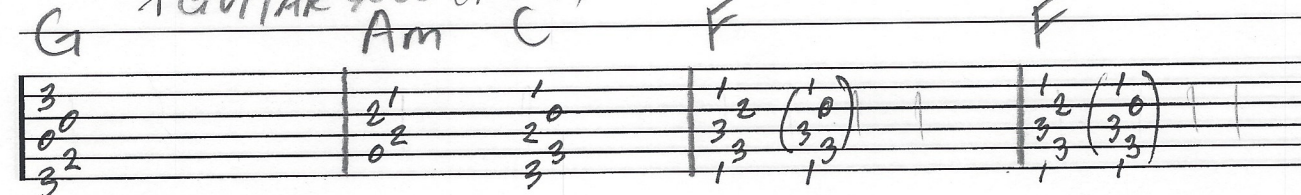
* RHYTHM



* Alternate Pick



* GUITAR SOLO (Fig 1)



Continued →

song 6

"FEINT OF HEART"

BPM = 145

C MAJOR

NAPAUPOM

STRINGS
1st
2nd
3rd
4th
5th
6th

4

Post Chorus

Vamp 2:18

Guitar solo 2:32

C C C C

C *vibrato* C C C

C *more vibrato* C C C

Am G Em G Am G Em

Am G Em G Am G Em

Am G Em G Am G Em

Am G Em G Am G Em

Craig's guitar octave up

Song 6

"FEINT OF HEART"

BPM = 145

C MAJOR

NAPALM POM

STRINGS
1st
2nd
3rd
4th
5th
6th

T
A
B

5

2:57

Repeat until 12:1

G G G G

057 057 057 057

ADRONE

G G G G

5 0450 5 0450

TWIN GUITARS

G G G G

01719 01719 01719 01719

12:5

C C C C

13

opening melody

C C C C

12 14 10 10 12 12 10 10 14 14 15 15 12 12 15 15 12 14 10 10 12 12 10 10 14 14 15 15 12 12 15 15

C C C C

12 14 10 10 12 12 10 10 14 14 15 15 12 12 15 15 12 14 10 10 12 12 10 10 14 14 15 15 12 12 14 14

pre chorus 3:36

Am C F G Am C

2 1 1 3 2 1 3 0 2 1 1 0 2 2 3 3 1 3 3 2 0 2 1 0 2 2 3 3

song 6

"FEINT OF HEART" BPM = 145 C MAJOR

NAPALM POM

STRINGS

1st	T
2nd	A
3rd	B
4th	
5th	
6th	

6

Am C F G G Am C

F F

Chorus 3:53

* GUITAR SOLO

G Am C F F

Repeat until end

* Rhythm GUITAR begins 4 bars earlier

G Am C F F

G Am C F F

G Am C F F

C

END

T
A
B

Harmonic

B

7*
7*
9
9
7

B

7*
7*
9
9
7

B

7*
7*
9
9
7

B

7*
7*
9
9
7

Handwritten musical notation for a guitar exercise. The staff is divided into four measures. Measure 1 (B) has notes G4, A4, B4, C5, D5, E5, F#5, G5, with a 12-fret marker above the G5. Measure 2 (A) has notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3 (E) has notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4 (E) has notes G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes fret numbers (12, 5, 7, 10) and a final '9' with a downward arrow.

B.m

A

E

E

Handwritten musical notation on a staff, showing notes and rests for a piece in B minor, A major, and E major. The notation includes a treble clef and a key signature of one flat (B minor/A major). The notes are written on a staff with a treble clef. The first measure is in B minor (Bm), the second in A major (A), the third in E major (E), and the fourth in E major (E). The notes are: B2, B2, B2, B2, A2, G2 (Bm); A2, A2, A2, A2, G2, F2 (A); E2, D2, C2, B1, A2, G2 (E); E2, D2, C2, B1, A2, G2 (E). There are slurs over the last two notes of each measure.

★ GUITAR 1

Bm D G D A

9 9 9 9 | 7 5 7 7 7 | 5 5 7 5 7 5 | 7 7 7 7 7 7

7 7 10 7 | 5 5 | 3 3 3 3 3 | 5 5

* GUITAR Z (Begins 4 measures earlier)

The image shows a handwritten guitar tablature for a piece titled "Guitar Z". The title is written at the top, with a note in parentheses: "(Begins 4 measures earlier)". Below the title, the key signature is indicated as "Bm" (B minor). The tablature is written on a six-line staff. It is divided into four measures by vertical bar lines. Above the staff, the chords D, G, D, and A are written above the first, second, third, and fourth measures respectively. The first measure contains a Bm chord, indicated by a "7" on the second line and a "9" on the third line. The second measure contains a D chord, indicated by a "7" on the second line and a "5" on the third line. The third measure contains a G chord, indicated by a "5" on the second line and a "3" on the third line. The fourth measure contains a D chord, indicated by a "7" on the second line and a "5" on the third line. The tablature is written in a simple, hand-drawn style.

Long

"SEAMSTRESS"

BPM = 174

B minor

NAPALM DOL

2

STRINGS

1st
2nd
3rd
4th
5th
6th

T
A
B

Bm D G D A

* TWIN GUITARS

A Bm G G

Chorus
0:41

(3)

A Bm G G

A Bm G G

A Bm G G

Bm Bm * SCRAPE/HARMONIC

* GUITAR 1 PLAYS VERSE

Bm D G D A

Verse
1:06

Repeat
until
6:00

Song 1

"SEAMSTRESS"

BPM = 174

B minor

NAPALM POM!

3

1st	T
2nd	A
3rd	A
4th	B
5th	B
6th	B

* Rhythm GUITAR BEGINS 9 bars earlier

Bm D G D A

Bm * TWIN GUITARS D G D A

Bm D G D A

A * GUITAR SOLO Bm G G

A Bm G G

A * OCTAVE Bm G G

A Bm G G

Chorus 1:28

STRINGS	1st
	2nd
	3rd
	4th
	5th
	6th

Root
Checus
1-49

Bridge
2:01

Chords
2.12

Repeat
until
(10)

Repeat
until
end

Song
7

"SEAMSTRESS"

BPM = 174

B minor

NAPALM POM

STRINGS
1st
2nd
3rd
4th
5th
6th

5

A 10 12 10 12 12 10 12 Bm 10 12 10 12 12 10 12 G 10 12 10 12 12 10 12 G 10 12 10 12 12 10 12

Bm 9 9 7 9 7 9

END

NAPALM POM

S T R I N G S	1st
	2nd
	3rd
	4th
	5th
	6th

T A G ^E Dropped D *

★ Ambient backwards noise (listen for three count on drums)

$$D_m$$

$D_m D_m A_m F$

$$D_m$$
 ~~$D_m D_m F G_m$~~

Reple
Guitar
until
(25)

0 10 12 10 0 10 12 10 0 10 12 0 8 8 10 10 0 10 12 10 0 10 12 0 10 12 0 8 8 10 10

★ Rhythm Guitar
Dm Dm Dm Am F Dm

~~Dm Dm F Gm~~

Dm



Handwritten musical notation on a five-line staff. The notation consists of three measures. The first measure contains a D4, F4, and A4 chord. The second measure contains a D4, F4, and A4 chord. The third measure contains a D4, F4, and A4 chord.

** TWIN GUITARS*
Dm Dm Dm Am F Dm

 ~~$D_m D_m F G_m$~~

Drum

$D_m \quad D_m D_m A_m F \quad D_m$

~~Dm Dm F Gm~~

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests with fingerings. The notes are mostly eighth notes, with some beamed together. Fingerings are indicated by numbers 1-5 above the notes. The notation includes various rests and ties.

* MELODIC GUITAR - SLIDES

Dm Dm F Gm

Dm Dm Dm F#m Gm

$\frac{7}{4} \text{ } 10^{1/2}$	$\frac{10^9}{10^{1/2}}$	$\frac{7}{4} \text{ } 10^{1/2}$	$\frac{10^9}{10^{1/2}}$	$\frac{7}{4} \text{ } 10^{1/2}$	$\frac{10^9}{10^{1/2}}$	$\frac{7}{4} \text{ } 10^{1/2}$	$\frac{10^9}{10^{1/2}}$
---------------------------------	-------------------------	---------------------------------	-------------------------	---------------------------------	-------------------------	---------------------------------	-------------------------

Dm Dm Dm Am F Dm

Dm Dm F Gm

$7^{\frac{1}{4} 10^{\frac{1}{2}} 10^{\frac{1}{4}} 10^{\frac{1}{2}}}$
 $7^{\frac{1}{4} 10^{\frac{1}{2}} 10^{\frac{1}{4}} 10^{\frac{1}{2}}}$
 $7^{\frac{1}{4} 10^{\frac{1}{2}} 10^{\frac{1}{4}} 10^{\frac{1}{2}}}$
 $7^{\frac{1}{4} 10^{\frac{1}{2}} 10^{\frac{1}{4}} 10^{\frac{1}{2}}}$
 $7^{\frac{1}{4} 10^{\frac{1}{2}} 10^{\frac{1}{4}} 10^{\frac{1}{2}}}$

★ TWIN GUIMBRES

Diary

F

Dm

Don

Song 8

"ASHES ASHES"

BPM = 143

D minor

NAPALM POM

2

STRINGS
1st
2nd
3rd
4th
5th
6th

Dm Dm F Dm Dm F

Dm Dm F Dm Dm F

Dm Dm F Dm Dm F

* GUITAR melody

F Am C

F RHYTHM GUITAR

F Am C

F F Am C

F F Am C

Repeat
GUITAR
MELODY
UNTIL

57

Chorus
1:22

Song 8

"ASHES ASHES" BPM = 143 D minor

NAPALM PORN

3

STRING 1st 2nd 3rd 4th 5th 6th

T					
A					
B					

Post Chorus 1:50

51

Dm F Dm C Bb C

Dm F Dm C Bb C

OPENING THEME

Dm Dm Dm Am F Dm Dm Dm F Gm

Dm Dm Dm Am F Dm Dm Dm F Gm

Dm Dm F Dm Dm F

Dm Dm F Dm Dm F

Dm Dm F Dm Dm F

Vox 2:15 Verse

Song 8

"ASHES ASHES" BPM = 143 D minor

NAPALM PORN

STRING 1st 2nd 3rd 4th 5th 6th

4

Dm Dm F Dm Dm F

A GUITAR MELODY

F F Am C

Repeat GUITAR MELODY 105

A RHYTHM GUITAR

F F Am C

F F Am C

F F Am C

Post Chorus 3:10 105

Dm F Dm C Bb C

Dm F Dm C Bb C

Song 8

"ASHES ASHES"

BPM = 143 D minor

NAPALM POM

1st
2nd
3rd
4th
5th
6th

Strings section with 6 staves (1st to 6th) and a 5 in the top right corner.

3:24

Drum part (Dm) with a single note on the 1st staff.

Drum part (Dm) with a single note on the 1st staff.

"HEY"

Guitar Solo 3:37

Guitar 1 part (Dm) with a single note on the 1st staff.

Repeat until 3:57

Guitar 2 part (Dm) with a single note on the 1st staff.

Bass Drone

Bass part (Dm) with a single note on the 1st staff.

Bass part (Dm) with a single note on the 1st staff.

4:09 (137)

Lead Guitar part (RING OUT UNTIL 4:15) with a single note on the 1st staff.

Song 8

"ASHES ASHES"

BPM = 143

D minor

NAPALM POM

STRINGS

6

* other guitar begins 4 bars earlier

Repeat until 153

Handwritten guitar notation for the first system, showing four measures of Dm chords. The notation includes fingerings (7 5, 7 5, 7 5) and a 00 (open string) in the first and third measures.

145

Handwritten guitar notation for the second system, showing four measures of Dm chords. The notation includes fingerings (6 5, 6 5, 6 5) and a 6/8 (6th fret, 8th string) in the first and third measures.

Handwritten guitar notation for the third system, showing four measures of Dm chords. The notation includes fingerings (6 5, 6 5, 6 5) and a 6/8 (6th fret, 8th string) in the first and third measures.

153

Handwritten guitar notation for the fourth system, showing four measures of Dm chords. The notation includes fingerings (15, 15, 15, 15) and a 15/13 (15th fret, 13th string) in the first and third measures.

Handwritten guitar notation for the fifth system, showing four measures of Dm, F, Am, and Gm chords. The notation includes fingerings (15, 15, 15, 15) and a 13 (13th fret) in the first and third measures.

Handwritten guitar notation for the sixth system, showing four measures of Dm, F, Am, and Gm chords. The notation includes fingerings (12, 12, 12, 10) and a 7 (7th fret) in the first and third measures.

Handwritten guitar notation for the seventh system, showing four measures of Dm chords. The notation includes fingerings (15, 10, 14, 10, 15, 10, 14, 10) and a 14 (14th fret) in the first and third measures.

STRINGS	1
	2
	3
	4
	5
	6

7

Handwritten musical notation on a five-line staff. It shows two measures. The first measure is labeled "GUITAR 1" and contains a whole note chord "F". The second measure is labeled "GUITAR 2" and contains a whole note chord "Dm".

$\begin{matrix} 15 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 19 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 15 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 19 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 15 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 19 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 15 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 19 & 10 \\ \text{10} \end{matrix}$	$\begin{matrix} 14 & 15 & 17 \\ 14 \end{matrix}$	$\begin{matrix} 14 & 15 & 17 \\ 18 \end{matrix}$
--	--	--	--	--	--	--	--	--	--

$F \quad F \quad D_m \quad D_m$

19	12	12
14	15	12
10	7	5

f f

14	12	14	15
----	----	----	----

Dm F Am Gm Dm F Am Gm

$D_m \quad F \quad A_m \quad G_m \quad D_m \quad F \quad A_m \quad G_m$

$D_m \quad F \quad A_m \quad G_m \quad D_m \quad F \quad A_m \quad G_m$

Handwritten musical notation on a five-line staff, divided into four measures by vertical bar lines. The notation consists of numbers (10, 12, 14) and curved lines (arcs) connecting them, indicating a sequence of notes or chords. The first measure contains a sequence of 12, 10, 10, 12, 10 with arcs connecting 12 to 10, 10 to 12, and 12 to 10. The second measure contains 14, 10, 10, 12, 10 with arcs connecting 14 to 10, 10 to 12, and 12 to 10. The third measure contains 12, 10, 10, 12, 10 with arcs connecting 12 to 10, 10 to 12, and 12 to 10. The fourth measure contains 14, 10, 10, 12, 10 with arcs connecting 14 to 10, 10 to 12, and 12 to 10.

$D_m \quad F \quad A_m \quad G_m \quad D_m \quad F \quad A_m \quad G_m$

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers (15, 13, 17, 15, 13) with various musical symbols above and below them, including slurs, ties, and accents. The staff is divided into four measures by vertical bar lines.

GUITAR
1
Repeats
unt. 1
179

~~Repeat~~

Repeat

Song 8

"ASHES ASHES"

BPM = 143

D minor

NAPALM POM

1st
2nd
3rd
4th
5th
6th

T
A
B

* WATCH FOR METER CHANGE $\frac{5}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ etc.

Outro
5:41

8

Dm Cm Cm Cm Am G#m Gm Dm F Em

Dm Cm Cm Cm Am G#m Gm Dm F Em

* GUITAR FILL —

Dm Cm Cm Cm Am G#m Gm Dm F Em

* GUITAR FILL —

Dm Cm Cm Cm Am G#m Gm Dm F Em

Dm Cm Cm Cm Am G#m Gm Dm F Em

Dm Cm Cm Cm Am G#m Gm Am G#m Gm Dm

F Em Dm Cm Cm Cm Am G#m Gm Am G#m Gm

Song 8

"ASHES ASHES" BPM = 143

D minor

NAPALM POM

STRINGS
1st
2nd
3rd
4th
5th
6th

T
A
B

9

Am G#m Gm Dm F Em Dm Cm

3 4 5 4 3 3 4 12 12 15 15 14 14 0 0 10 10

Am G#m Gm Am G#m Gm Am G#m Gm Am G#m Gm Dm

3 4 5 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3 4 12 12

F Em Dm Dm Dm

4 15 15 14 14 0 0

Dm Am G#m Gm Am G#m Gm Am G#m Gm Am G#m Gm

4 3 4 5 5 4 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3

Am G#m Gm Dm

3 4 5 4 3 3 0 0

Ambient noise

END

Song 9

"NAPALMPOM NATIONAL ANTHEM"

BPM = 186

F# minor

NAPALMPOM

STRINGS
1st
2nd
3rd
4th
5th
6th

String chart for the first system, showing notes E, A, D, G, B, E across the six strings.

First system of guitar tablature. Chords: F#m, Bm, F#m, Bm. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Second system of guitar tablature. Chords: F#m, Bm, F#m, Bm Bm Bm A.

Third system of guitar tablature. Chords: F#m, Bm, F#m, Bm.

Fourth system of guitar tablature. Chords: F#m, Bm, F#m, Bm.

Fifth system of guitar tablature. Chords: F#m, Bm Bm Bm A, F#m, Bm Bm Bm A.

Sixth system of guitar tablature. Chords: F#m, Bm Bm Bm A, F#m, Bm Bm Bm A.

Seventh system of guitar tablature. Chords: F#m, Bm (vibrato), F#m, Bm. Includes a guitar solo section.

Enter Band

VOX

Guitar Solo

9

STRINGS	1st
	2nd
	3rd
	4th
	5th
	6th

T
A
B

2

(more vibrato)

Handwritten musical notation on a five-line staff. The notation includes the following elements from left to right:

- A treble clef.
- A key signature of one sharp (F#), indicated by a sharp sign and the letter 'F' above the first line.
- A common time signature (C).
- A series of notes and rests: a quarter note on the first line (G4), a quarter rest, a quarter note on the second line (A4), a quarter rest, a quarter note on the third line (B4), a quarter rest, a quarter note on the fourth line (C5), a quarter rest, and a quarter note on the fifth line (D5).
- A double bar line.
- A key signature change to one flat (Bb), indicated by a flat sign and the letter 'B' above the first line.
- A common time signature (C).
- A series of notes and rests: a quarter note on the first line (G4), a quarter rest, a quarter note on the second line (A4), a quarter rest, a quarter note on the third line (B4), a quarter rest, a quarter note on the fourth line (C5), a quarter rest, and a quarter note on the fifth line (D5).
- A double bar line.
- A key signature change to one sharp (F#), indicated by a sharp sign and the letter 'F' above the first line.
- A common time signature (C).
- A series of notes and rests: a quarter note on the first line (G4), a quarter rest, a quarter note on the second line (A4), a quarter rest, a quarter note on the third line (B4), a quarter rest, a quarter note on the fourth line (C5), a quarter rest, and a quarter note on the fifth line (D5).
- A double bar line.
- A key signature change to one flat (Bb), indicated by a flat sign and the letter 'B' above the first line.
- A common time signature (C).
- A series of notes and rests: a quarter note on the first line (G4), a quarter rest, a quarter note on the second line (A4), a quarter rest, a quarter note on the third line (B4), a quarter rest, a quarter note on the fourth line (C5), a quarter rest, and a quarter note on the fifth line (D5).

* LEAD GUITAR

[illegible]

Repeat until 41

* Rhythm GUITAR (begins 4 bars earlier)

* Rhythmic Guitar (beginning of song)

D E F#m F#m F#m A F#m F#m F#m A

7 7 5 5 9 9 7 7 2 4 2 2 2 4 2 2 1 4 1 4 2 4 2 2 2 4 2 2 1 4 1 4

* LEAD GUITAR

Handwritten musical notation for a guitar solo on a five-line staff. The notation is as follows:

Staff: Five lines (top to bottom).

Notes and Fingering:

- Measure 1: D (fingering 1), 14 (fingering 1), 16 (fingering 1).
- Measure 2: 14 (fingering 1), 16 (fingering 1), 14 (fingering 1), 16 (fingering 1).
- Measure 3: 16 (fingering 1), 16 (fingering 1), 16 (fingering 1), 16 (fingering 1).
- Measure 4: 16 (fingering 1), 14 (fingering 1), 15 (fingering 1), 16 (fingering 1).

Additional markings:

- A sharp sign (#) is written above the staff, indicating a key signature of one sharp (F#).
- A "Bm" marking is written above the staff, indicating the key of B minor.

(AS FAST AS HUMANLY POSSIBLE)
D

D E F#m Bm

19 16 19 16 19 16 ↑ 17 16 ↓ 17

Four diagrams illustrating the construction of the F_m^H and B_m sequences for $m=17$ and $m=19$. Each diagram shows a horizontal line with vertical tick marks. The first two diagrams are for $m=17$, and the last two are for $m=19$. The first diagram is labeled F_m^H and the second is labeled B_m . The third diagram is labeled F_m^H and the fourth is labeled B_m . The diagrams show the construction of the sequences for $m=17$ and $m=19$.

C part 1:10

★ GUITAR 2

* GUITAR 7 (begins / early)

$F^{\#}_m$ B_m $F^{\#}_m$ $F^{\#}_m$

17 17 19 19 17 17 19 19 17 17 2 4 5 7 7 5 7 7 7

* Ring out

Gr Tab • 31 001 © Mavfair

Song 9

"NAPALM POM NATIONAL ANTHEM" BPM = 186 F# minor NAPALM POM

3

STRINGS

1st	T
2nd	A
3rd	B
4th	
5th	
6th	

Sing w/me

F#m F#m F#m F#m

5 7 7	5 7 7	5 7 7	5 7 7 7	5 7 7	5 7 7 7	5 7 7	5 7 7 7
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F#m F#m NAP (?) F#m F#m

5 7 7	5 7 7	5 7 7	5 7 7 7	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 7
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F#m F#m F#m F#m

1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 7 1 9 1 9 1 9
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*bass shots

F#m F#m F#m F#m

1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 7 1 9 1 9 1 9
-------------	-------------	-------------	-----------------	-------------	-------------	-------------	-----------------------------

F#m F#m F#m F#m

1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 7 1 9 1 9 1 9
-------------	-------------	-------------	-----------------	-------------	-------------	-------------	-----------------------------

F#m F#m F#m F#m

1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 7 1 9 1 9 1 9
-------------	-------------	-------------	-----------------	-------------	-----------------	-------------	-----------------------------

F#m F#m F#m F#m

1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9	1 7 1 9 1 9 1 7 1 9 1 9 1 9
-------------	-------------	-------------	-----------------	-------------	-------------	-------------	-----------------------------

STRINGS	1st
	2nd
	3rd
	4th
	5th
	6th

T	
A	
B	

* band shots

F#m

Fm

Ed
m

Feb 20

17 19 19 17 19 19 19 17 19 19 17 19 19 19

2 N A A A A

L M P O M

Fm

F₁ m

★ NOISE FADE OUT

END

B PART RHYTHM GUITAR

D

✓

$$F_m$$

B

77
57

$$\begin{array}{r} 9 \\ 79 \end{array}$$
$$\begin{array}{r} 4^2 \\ 4 \\ 2 \end{array}$$
$$\begin{array}{r} 99 \\ 79 \end{array}$$