

1st	
2nd	T
3rd	A
4th	B
5th	
6th	

0:49
Ready?

VOX
0:54

Handwritten musical notation on a four-line staff. The notation consists of four measures, each containing a 2x2 grid of numbers. The numbers are: Measure 1: (1,1)=1, (1,2)=1, (2,1)=2, (2,2)=2; Measure 2: (1,1)=2, (1,2)=0, (2,1)=2, (2,2)=2; Measure 3: (1,1)=2, (1,2)=0, (2,1)=2, (2,2)=2; Measure 4: (1,1)=2, (1,2)=0, (2,1)=2, (2,2)=2. There are also some additional markings like '0' and '1' on the lines.

F

5		9	0	0		0
6		4	1	1		1
7		4	2	2		2
8		2	2	2		2

guitar 1

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. The notes are labeled with G# and F# above them, and the rests are labeled with B and E above them. The notation is as follows:

G# G# F# F# B B E E G# G# F# F# B B E E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 12 12 12 5 5 5 4 9 9 7 7 7 12 12 5 5 5

Repeat guitar 1 until (53)

11	13	14	16	14	16	11	13	14	16	14	16
----	----	----	----	----	----	----	----	----	----	----	----

11 13 14 16 14 16 11 13 14 16 14 16 16

* NOTE TWO GUITARS

Handwritten musical notation on three staves. The first staff has notes 0, 0¹, 2¹, 2², 0². The second staff has notes 0, 0¹, 2¹, 2², 0². The third staff has notes 0, 0¹, 2¹, 2², 0².

Song 1

"GUIDED BY VOUME"

BPM = 140

E MAJOR

NAPAWOM

3

STRING S

1st	T
2nd	A
3rd	B
4th	
5th	
6th	

VOX

A E E E A E E E A E E E A E E E

0	0			0	0			0	0			0	0		
2	0			2	0			2	0			2	0		
2	2			2	2			2	2			2	2		
0	2			0	2			0	2			0	2		

A E E E A E E E A E E E A E E E

0	0			0	0			0	0			0	0		
2	0			2	0			2	0			2	0		
2	2			2	2			2	2			2	2		
0	2			0	2			0	2			0	2		

C[#]m C[#]m C[#]m B B E E E E E

5	1														
5	6														
6	4														
4	1														

guitar 1

bass melody

1:57

G[#]m G[#]m F[#]m F[#]m B B E E G[#]m G[#]m F[#]m F[#]m B B E E

000	000	000	000	000	000	000	000	000	000	000	000
777	777	777	777	1212	555	777	777	1212	555	777	777

Repeat guitar 1 until 81

* GUITAR 2

guitar 2

G[#]m G[#]m F[#]m F[#]m B B E E G[#]m G[#]m F[#]m F[#]m B B E E

11	13	14		16	14	16		11	13	14		16	14	16	
----	----	----	--	----	----	----	--	----	----	----	--	----	----	----	--

Snare

G[#]m G[#]m F[#]m F[#]m B B E E G[#]m G[#]m F[#]m F[#]m B B E E

11	13	14		16	14	16		11	13	14		16	14	16	
----	----	----	--	----	----	----	--	----	----	----	--	----	----	----	--

* guitar 1 plays 8th notes

81

G[#]m G[#]m F[#]m F[#]m B B E E G[#]m G[#]m F[#]m F[#]m B B E E

18	16	18	16	18	17	19	17	18	16	18	16	18	17	19	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

$G_m^{\#} G_m^{\#} F_m^{\#} F_m^{\#} \quad B \quad B \quad E \quad E \quad G_m^{\#} G_m^{\#} F_m^{\#} F_m^{\#} \quad B \quad B \quad E \quad E$

18	16	18	16	18	17	19	17	18	16	18	16	18	17	19	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

E guitar 1

E guitar 4

E	E	E	E
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
7 9 12 5 5 5 5 5	10 10 10 10 9 9 9 9	7 9 12 5 5 5 5 5	10 10 10 10 9 9 9 9

Repeat
guitar 2
until
end

GUITAR 2

A drum fill

E	E	A	A
0		20	
21		02	
02			

* Acoustic Acoustic

(off beats)

C_m^*	$C_m^{\#}$	β	RIF
5 ⁴		4 ¹	
6 ⁶		4 ¹	
9 ¹		2 ²	0 2 4 5 7

E	E	A	A
0		20	
1		22	
2		02	
0			

(off beats)

$C_m^\#$	$C_m^\#$	B	R.I.F.F.
59		1	0
66		4	2
66		4	4
99		22	5
			7

E	E	A	A
0		0	
1		20	
2		02	
02			

Song 1

"GUIDED BY VOLUME" BPM=140 E MAJOR

NAPALM D.O.M.

5

STRINGS

1st	2nd	3rd	4th	5th	6th
T					
A					
B					

C#m C#m B RIFF (off beats)

1st	2nd	3rd	4th	5th	6th
5		4			
4		4			
4		2			
4		2			

E guitar 1 opening line plays softly E A A

1st	2nd	3rd	4th	5th	6th
0		0			
1		2			
2		2			
0		0			

C#m C#m B RIFF (off beats)

1st	2nd	3rd	4th	5th	6th
5		4			
4		4			
4		2			
4		2			

E * Ring out

1st	2nd	3rd	4th	5th	6th
0					
1					
2					
0					

E * SHOT

1st	2nd	3rd	4th	5th	6th
0					
1					
2					
0					

END

1st	2nd	3rd	4th	5th	6th

1st	2nd	3rd	4th	5th	6th