

NAPALM POM

S T R I N G S	1st
	2nd
	3rd
	4th
	5th
	6th

T
A
B

~~X~~ starts on a pick up (before beat 1)

Repeat until

A

A

A

A

★ TWIN GUITARS

A

A

A

A

A

A

A

A

A

A

A

A

F

A

1

★ 2nd Guitar

$F_m^\# F_m^\# D D$

A

$$F_m^\# \quad F_m^\# \quad D \quad D$$

A

$\begin{array}{|c} \textcircled{\frac{1}{2}} & \textcircled{\frac{1}{2}} \\ \hline \frac{1}{2} & \frac{1}{2} \\ \hline \end{array}$

Song 2

"GET WITH ME"

BPM = 144

A MAJOR
KEY CHANGE TO D MAJOR

NAPALM P.O.M.

2

STRINGS

1st	T
2nd	
3rd	A
4th	B
5th	
6th	

F#m F#m D D E E F#m F#m F#m F#m E E D

* Heavy Breathing

A A A A

Post Chorus 0:54

GUITAR 1 GUITAR 2

A A A A

Verse Guitar Switcheroo 1:01 (Intro)

GUITAR 1 GUITAR 2 TWIN SOLO

A A A A

* Both GUITARS TOGETHER

A A A A

VOX 1:13

A A A A

* GUITAR 2

* GUITAR 2

F#m F#m D D A F#m F#m D D A

Chorus 1:27

Song 2

"GET WITH ME"

BPM = 144

A MAJOR
KEY CHANGE TO D MAJOR

NAPALM POM

3

1st
2nd
3rd
4th
5th
6th
STRINGS

F#m F#m D D E E F#m F#m F#m F#m E E D

Post Chorus 1:41

A A A A

Guitar 1

1:47

KEY CHANGE

Guitar 1

D D D D

2 Repeat guitar until

89

D D D D

Enter bass 2:02

D D D D

TWIN GUITARS

Rhythm Guitar

D D G A D G G A A

D G G A A D G G A A

Song 2

"GET WITH ME"

BPM = 144

A MAJOR
KEY CHANGE TO D MAJOR

NAPALM P.O.M.

4

STRINGS
1st
2nd
3rd
4th
5th
6th

Tab for strings (1st-6th frets) with notes T, A, B.

First guitar line with chords D, G, G, A, A, D, G, G, A, A. Includes fret numbers and string numbers.

Rhythm Guitar Repeat until END

Guitar Solo 2:28

Second guitar line with chords D, G, G, A, A, D, G, G, A, A. Includes fret numbers and string numbers.

Third guitar line with chords D, G, G, A, A, D, G, G, A, A. Includes fret numbers and string numbers.

Fourth guitar line with chords D, G, G, A, A, D, G, G, A, A. Includes fret numbers and string numbers.

"oooh!"

Fifth guitar line with chords D, G, G, A, A, D, G, G, A, A. Includes fret numbers and string numbers.

"oooh"

VOX 2:56

Sixth guitar line with chords D, G, G, A, A, D, G, G, A, A. Includes fret numbers and string numbers.

Seventh guitar line with chords D, G, G, A, A, D, G, G, A, A. Includes fret numbers and string numbers.

Gtr Tab - 31 001 © Mayfair

Song
2

"GET WITH ME" BPM = 144

A MAJOR
KEY CHANGE TO D MAJOR

NAPALM P.O.M.

5

STRINGS
1st
2nd
3rd
4th
5th
6th

Handwritten musical notation for the first system, including a treble clef and notes labeled T, A, B.

Handwritten musical notation for the second system, including a treble clef and notes labeled A, 2, 0, 2.

END

Handwritten musical notation for the third system, including a treble clef and notes.

Handwritten musical notation for the fourth system, including a treble clef and notes.

Handwritten musical notation for the fifth system, including a treble clef and notes.

Handwritten musical notation for the sixth system, including a treble clef and notes.

Handwritten musical notation for the seventh system, including a treble clef and notes.

Handwritten musical notation for the eighth system, including a treble clef and notes.