

Song 4

"GREG GINN'S SWEATER" BPM A-138 B-229 D MAJOR NAPALM P.O.M.

STRINGS
1st
2nd
3rd
4th
5th
6th

E A D G B E

T					
A					
B					

PART A guitar 1

D 9 10 9 10 9 10 9 | D 9 D 9 D 10 9 | D 10 9 10 9 10 9 10 9 | D 10 9 10 9 10 9 10 9

Repeat guitar 2 until 17

* 2nd guitar

D 9 10 9 10 9 10 9 | D D D A 10 9 | D 10 9 10 9 10 9 10 9 | D D D A 0 2 3 0

guitar 2 (cont.)

D D D A D D D A

3	5	7	10	7	0	2
2	4	5	10	5	3	0

D D D A D D D A

3	5	7	10	7	10
2	4	5	10	5	10

NFB "Le chandail de hockey"

* drums

17

D D A A

7	10	3	2	0	2
5	10	2	0	3	0

A A G G

3	2	0	2	0	2
2	0	3	0	3	0

D D D A D D D A

3	5	7	10	7	0	2
2	4	5	10	5	3	0

STRINGS

1st	T
2nd	A
3rd	A
4th	B
5th	B
6th	

* Feedback

D D D D A D D D D A

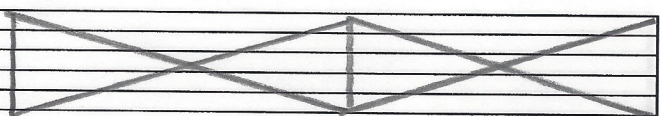
3	5	7	10	7	10
2	4	5	10	5	10

D D A A

7	10	3	2	0	2
5	10	2	0	3	0

A A

3	2	0	2
2	0	3	0



PART 1:05

G G G A A G G G A A

3	2	0	2	3	2	0	2
0	0	0	0	0	0	0	0
3	2	0	2	3	2	0	2

* GUITAR SOLO

Bm Bm A A Bm Bm A A

10 12	7	7 10	10 12	10 12	7	7 10	7	5
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Repeat Rhythm guitar until end of A

* Rhythm Guitar CONTINUED

G G G A A G G G A A

3	2	0	2	3	2	0	2
0	0	0	0	0	0	0	0
3	2	0	2	3	2	0	2

Bm Bm A A Bm Bm A A

2 3	2	0	2	2 3	2	0	2
1 1	2	2	2	1 1	2	2	2
2	0	2	2	2	0	2	2

Song
A

GREG GINN'S SWEATER

BPM

A-138
B-229

D MAJOR

NAPAUMPOM

3

ST R I N G S

1st	T
2nd	A
3rd	B
4th	
5th	
6th	

G G G A A G G G A A

3	2	3	2
0	0	0	0
2	2	2	2
3	3	3	3

* LEAD GUITAR

Bm Bm Bm A A Bm Bm Bm A A

10	12	10	10	10	12	10	10
----	----	----	----	----	----	----	----

Bm Bm Bm A A Bm Bm Bm A A

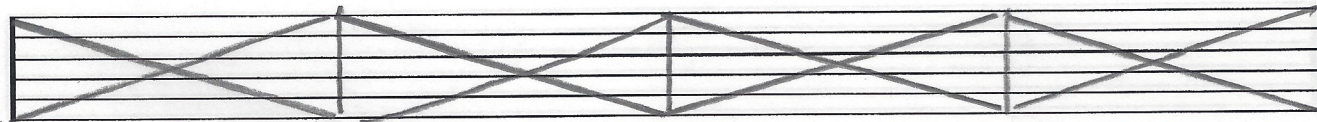
10	12	10	10	10	12	10	10
----	----	----	----	----	----	----	----

Bm Bm Bm A A Bm Bm Bm A A

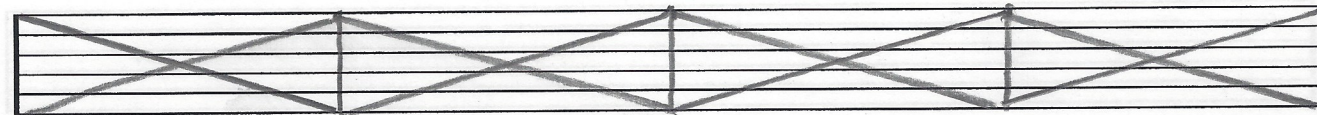
10	12	10	10	10	12	10	10
----	----	----	----	----	----	----	----

Bm Bm Bm A A Bm Bm Bm A A

10	12	10	10	10	12	10	10
----	----	----	----	----	----	----	----



END OF PART A



Song 4

"GREG GINN'S SWEATER" BPM A-138 B-229

D MAJOR

NAPALM P.O.M.

4

STRINGS
1st
2nd
3rd
4th
5th
6th

DOUBLE TIME

TWIN GUITARS

Part B
verse
2:05

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the first system of the verse, showing chords and fingerings.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the second system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the third system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the fourth system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the fifth system of the verse.

Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em

Handwritten guitar notation for the sixth system of the verse.

Chorus
2:32

G A A Em Em G A A Em Em

Handwritten guitar notation for the chorus, showing chords and fingerings.

Craig plays D A

continued →

Song 4

"GREG GINN'S SWEATER" BPM A-138 B-229 D MAJOR

NAPALM POMP

6

STRINGS

1st T
2nd A
3rd A
4th B
5th B
6th

Cont. Chorus

A A

GUITAR SOLO 3:07

Bm Bm Bm A A Bm Bm Bm A A

Bm Bm Bm A A Bm Bm Bm A A

Bm GUITAR 1 D D A A Bm GUITAR 2 D D A A

Bm GUITAR 1 D D A A Bm GUITAR 2 D D A A

Bm *TWIN GUITARS D D A A Bm D D A A

Bm D D A A Bm D D A A

continued ->

Repeat until 163

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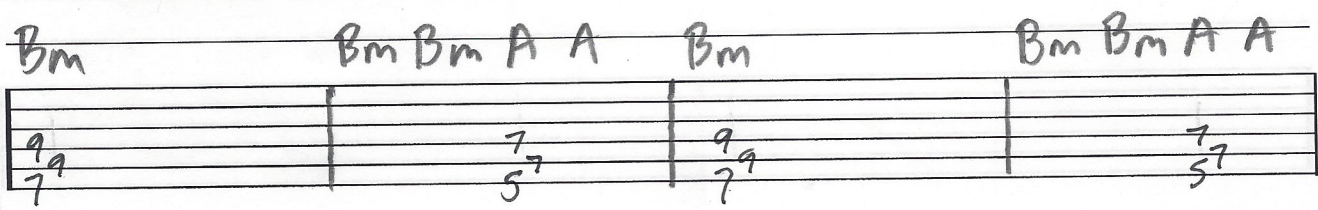
Song A

"GREG GINN'S SWEATER" BPM ^{A-138} B-229 D MAJOR NAPALM POM

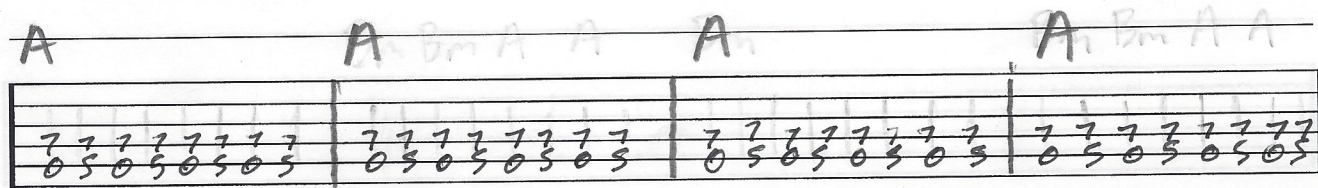
8

STRINGS
1st
2nd
3rd
4th
5th
6th

Bm Bm Bm A A Bm Bm Bm A A

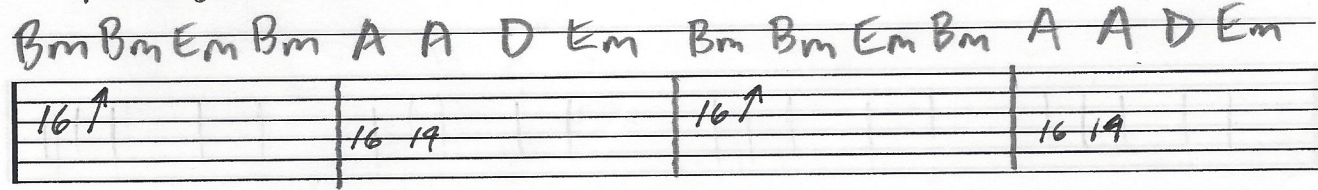


A A Bm A A A A Bm A A

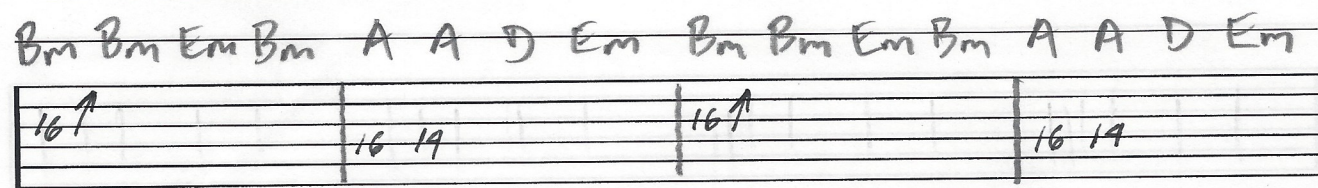


LEAD GUITAR

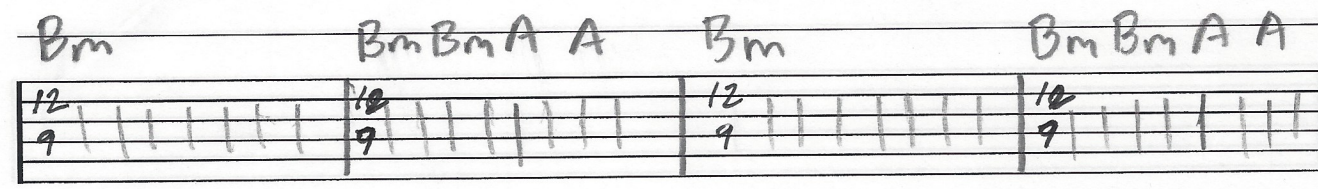
Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em



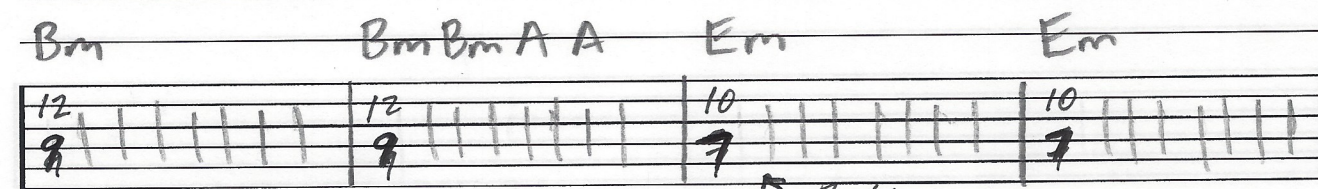
Bm Bm Em Bm A A D Em Bm Bm Em Bm A A D Em



Bm Bm Bm A A Bm Bm Bm A A

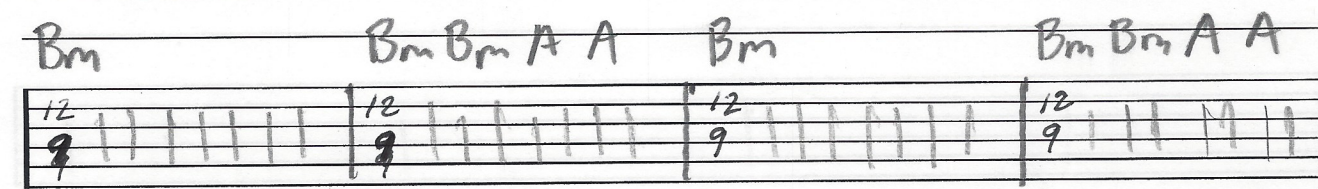


Bm Bm Bm A A Em Em



That's a seven :-

Bm Bm Bm A A Bm Bm Bm A A



Continued →

verse 4:11

4:20

Song A

"GREG GINN'S SWEATER" BPM ^A 138 ^B 229 D MAJOR NAPALM P.O.M.

9

STRINGS

1st	T
2nd	A
3rd	A
4th	B
5th	B
6th	B

Bm	Bm Bm A A	Em	Em
12	12	10	10
9	9	7	7

TIME CHANGE - HALF TIME - PART A

SHOTS 4:37

Bm	A	G	G ^{* Siren?}	A	G
9 9	2 0	2 0		2 0	2 0
7 9	0 2	0 2		0 2	0 2
		3 2			3 2

* GUITAR SOLO (FIG 4)

G	A	Bm	Bm	A	Bm
	2 0			2 0	
	2 2			2 2	
	0 2	9 9		0 2	9 9
		7 9			7 9

Repeat Rhythm until end of half

* GUITAR SOLO CONTINUED

Bm	A	G	G	A	G
10 9	7	5	10 9	10 12	10 12
10 12	7 7 10		10 12	7 7 10	

G	A	Bm	Bm	A	Bm
10 9	7	5	10 9	10 12	10 12
10 12	7 7 10		10 12	7 7 10	

Bm	A	Bm	Bm	A	Bm
10 9	7	5	10 9	10 12	10 12
10 12	7 7 10		10 12	7 7 10	

Bm	A	Bm	Bm	A	Bm
10 9	7	5	10 12	10 12	10 12
10 12	7 7 10		10 12	7 7 10	

Continued →

song A

"GREG GINN'S SWEATER" BPM $A=138$ $B=229$ D MAJOR NAPALM POM (ends in B minor)

10

1st
2nd
3rd
4th
5th
6th
STRINGS

1st
2nd
3rd
4th
5th
6th

T
A
B

HALF TIME CONTINUED

Bm Am Bm Bm A Bm

10 10 12 10 12 ↑

Bm Am Bm Bm A Bm

10 10 12 ↑ 10 12 ||

Bm Am Bm Bm A Bm

10 10 12 10 12 0 12

Bm Am Bm Bm A Bm

0 12 0 12 0 12 10 0 10 0 10 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12

DOUBLE TIME

Bm Bm Em Bm A A D Em Bm

9 7 9 7 9 7 7 5 7 5 9 7 9 7

Guitar working (same as)

END

Empty guitar staff lines for practice or additional notation.