

NAPALM POM

S T R I N G S	1st
	2nd
	3rd
	4th
	5th
	6th

T G^E Dropped D *

★ Ambient backwards noise (listen for three count on drums)

$$D_m \quad D_m D_m A_m F \quad D_m \quad D_m D_m F G_m$$

0 10 12 10 0 10 12 10 0 10 12 0 8 8 10 10 0 10 12 10 0 10 12 0 10 12 0 8 8 10 10

★ Rhythm Guitar

Dm Dm Am F Dm Dm Dm F Gm

** TWIN GUITARS*

Dm Dm Dm Am F Dm Dm Dm F Gm

Handwritten musical notation for a 12-measure exercise on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The notes are labeled with numbers 10, 12, 8, and 10, likely representing fret positions on a guitar. The exercise is divided into four measures by vertical bar lines.

D_m $D_m D_m A_m F$ $D_m D_m F G$

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests with fingerings. The notes are: 0, 10, 12, 10, 0, 10, 12, 0, 8, 8, 10, 10, 0, 10, 12, 10, 0, 10, 12, 0, 10, 12, 0, 8, 8, 3, 3. Fingerings are indicated by numbers 1-4 above notes. Arches connect groups of notes: 0-10-12, 10-0-10-12, 8-8-10-10, 10-0-10-12, 0-10-12, 10-0-10-12, 0-10-12, 8-8-3-3.

* MELODIC GUITAR - SLIDES

7/40 10/12 10/9 10/12 7/10 10/12 10/9 10/12 7/40 10/12 10/9 10/12 7/10 10/12 10/9 10/12

$D_m \quad D_m D_m A_m F \quad D_m \quad D_m D_m F G_m$

$$7/10 \quad 10/12 \quad 10/9 \quad 10/12 \quad 7/10 \quad 10/12 \quad 10/9 \quad 10/12 \quad 7/10 \quad 10/12 \quad 10/9 \quad 10/12 \quad 7/10 \quad 10/12 \quad 10/9 \quad 10/12$$

★ TWIN GUITARS

0 0 1 2 0 1 2 0 1 2 1 2 0 0 1 2 0 1 2 0 1 2

Song 8

"ASHES ASHES"

BPM = 143

D minor

NAPALM POM

2

STRINGS
1st
2nd
3rd
4th
5th
6th

Dm Dm F Dm Dm F

Dm Dm F Dm Dm F

Dm Dm F Dm Dm F

* GUITAR melody

F Am C

Repeat
GUITAR
MELODY
UNTIL

57

F RHYTHM GUITAR

F Am C

F F Am C

F F Am C

Chorus
1:22

Song 8

"ASHES ASHES" BPM = 143 D minor

NAPALM PORN

3

1st
2nd
3rd
4th
5th
6th

T
A
B

Post Chorus 1:50

51

Dm F Dm C Bb C

Dm F Dm C Bb C

OPENING THEME

Dm Dm Dm Am F Dm Dm Dm F Gm

Dm Dm Dm Am F Dm Dm Dm F Gm

Dm Dm F Dm Dm F

Dm Dm F Dm F

Dm Dm F Dm F

Vox 2:15 Verse

Song 8

"ASHES ASHES" BPM = 143 D minor

NAPALM POM

STRING 1st 2nd 3rd 4th 5th 6th

4

Dm Dm F Dm Dm F

F A GUITAR MELODY

Repeat GUITAR MELODY 105

F A RHYTHM GUITAR

Post Chorus 105 3:10

Dm F Dm C Bb C

Dm F Dm C Bb C

Song 8

"ASHES ASHES"

BPM = 143 D minor

NAPALM POM

1st
2nd
3rd
4th
5th
6th

Strings section with 6 staves (1st to 6th) and a 5 in the top right corner.

3:24

Drum part (Dm) with a single note on the 1st staff.

Drum part (Dm) with a single note on the 1st staff.

"HEY"

Guitar 1 part (Dm) with a single note on the 1st staff.

Repeat until 3:37

Guitar 2 part (Dm) with a single note on the 1st staff.

Bass Drone

Bass part (Dm) with a single note on the 1st staff.

Bass part (Dm) with a single note on the 1st staff.

4:09 (137)

Lead Guitar part (RING OUT UNTIL 4:09) with a single note on the 1st staff.

Song 8

"ASHES ASHES"

BPM = 143

D minor

NAPALM POM

STRINGS

1st
2nd
3rd
4th
5th
6th

6

* other guitar begins 4 bars earlier

Repeat until 153

Handwritten guitar notation for the first system, featuring Dm chords and fingerings (7 5 7 5 7 5).

145

Handwritten guitar notation for the second system, featuring Dm chords and fingerings (6 5 6 5 6 5).

Handwritten guitar notation for the third system, featuring Dm chords and fingerings (6 5 6 5 6 5).

153

Handwritten guitar notation for the fourth system, featuring Dm chords and fingerings (15 15 15 15 13).

Handwritten guitar notation for the fifth system, featuring Dm, F, Am, and Gm chords and fingerings (15 15 15 13 13 13).

Handwritten guitar notation for the sixth system, featuring Dm, F, Am, and Gm chords and fingerings (12 12 12 10 10 10).

Handwritten guitar notation for the seventh system, featuring GUITAR 1 and GUITAR 2 parts with Dm chords and fingerings (15 10 14 10 15 10 14 10).

4:51

STRINGS	1
	2
	3
	4
	5
	6

7

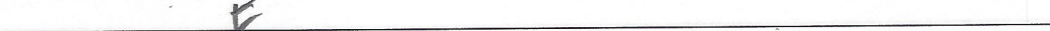
GUITAR
1
Repeats
untill
179

F GUITAR 1 F ————— | Dm GUITAR 2 Dm —————
 15 10 14 10 15 10 14 10 15 10 14 10 14 15 17 14 14 15 17 18

F	F	Dm	Dm
19 12 12	19 15	12 10	7 5

F F

14 12 14 15



179

5:15

Dm F Am Gm Dm F Am Gm

Dm F Am Gm Dm F Am Gm

Handwritten musical notation for guitar, showing chords and fingerings:

Chords: D_m F A_m G_m D_m F A_m G_m

Fingerings (written below the staff):

- D_m: 3², 3², 0, 0, 0
- F: 3, 3, 1, 3
- A_m: 3, 3, 3
- G_m: 5, 5, 3
- D_m: 3², 3², 0, 0, 0
- F: 3, 3, 1, 3
- A_m: 3, 3, 3
- G_m: 5, 5, 3

D_m F A_m G_m D_m F A_m G_m

Handwritten musical notation on a five-line staff, showing a sequence of chords and their corresponding notes:

- Chord 1:** Dm (notes: 15, 13, 13), F (notes: 13, 13, 15)
- Chord 2:** Am (notes: 17, 13, 13), Gm (notes: 15, 13)
- Chord 3:** Dm (notes: 15, 13, 13), F (notes: 13, 13, 15)
- Chord 4:** Am (notes: 17, 13, 13), Gm (notes: 15, 13)

Song 8

"ASHES ASHES"

BPM = 143

D minor

NAPALM POM

1st
2nd
3rd
4th
5th
6th

T
A
B

* WATCH FOR METER CHANGE $\frac{5}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ etc.

Outro
5:41

8

Dm Cm Cm Cm Am Gm Gm Dm F Em

Dm Cm Cm Cm Am Gm Gm Dm F Em

* GUITAR FILL —

Dm Cm Cm Cm Am Gm Gm Dm F Em

* GUITAR FILL —

Dm Cm Cm Cm Am Gm Gm Dm F Em

Dm Cm Cm Cm Am Gm Gm Dm F Em

Dm Cm Cm Cm Am Gm Gm Am Gm Gm Dm

F Em Dm Cm Cm Cm Am Gm Gm Am Gm Gm

Song 8

"ASHES ASHES" BPM = 143

D minor

NAPALM POM

STRINGS
1st
2nd
3rd
4th
5th
6th

Staff with string positions 1st through 6th. Notes: T, A, B.

9

Am G#m Gm Dm F Em Dm Cm

3 4 5 4 3 3 4 12 12 15 15 14 14 0 0 10 10

Am G#m Gm Am G#m Gm Am G#m Gm Am G#m Gm Dm

3 4 5 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3 4 12 12

F Em Dm Dm Dm

4 15 15 14 14 0 0

Dm Am G#m Gm Am G#m Gm Am G#m Gm Am G#m Gm

4 3 4 5 5 4 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3 5 5 4 4 3 3

Am G#m Gm Dm

3 4 5 4 3 3 0 0

Ambient noise

END

Empty staff lines.

Empty staff lines.