

Song 9

"NAPALMPOM NATIONAL ANTHEM"

BPM = 186

F# minor

NAPALMPOM

STRINGS
1st
2nd
3rd
4th
5th
6th

String chart for the first system, showing notes E, A, D, G, B, E across the six strings.

First system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Second system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Third system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Fourth system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Fifth system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Sixth system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Seventh system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Eighth system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Ninth system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

Tenth system of guitar tablature, featuring F#m and Bm chords. Includes a drum part labeled "Drums" and a vocal line labeled "NOAH".

9

STRINGS	1st
	2nd
	3rd
	4th
	5th
	6th

B part
0:40

Repeat until (41)

41

AI

C part 1:10

★ GUITAR 2

* GUITAR 7 (begins / early)

* Ring out

Gtr Tab • 31 001 © Mavfair

Song
9

"NAPALMPOM NATIONAL ANTHEM" BPM = 186 F# minor

NAPALMPOM

3

1st
2nd
3rd
4th
5th
6th
STRINGS

F#m F#m F#m F#m

5 7 7 5 7 7 | 5 7 7 5 7 7 | 5 7 7 5 7 7 | 5 7 7 5 7 7

Sing w/me

F#m F#m NAP (?) F#m F#m

5 7 7 5 7 7 | 5 7 7 5 7 7 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9

F#m F#m F#m F#m

1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9

*bass shots

F#m F#m F#m F#m

1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9

F#m F#m F#m F#m

1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9

F#m F#m F#m F#m

1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9

F#m F#m F#m F#m

1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9 | 1 7 1 9 1 9 1 7 1 9 1 9

STRINGS	1st
	2nd
	3rd
	4th
	5th
	6th

T	
A	
B	

* band shots

F#m

Fm

Ed
m

Feb 20

17 19 19 17 19 19 19 17 19 19 17 19 19 19

N A A P A

L M P O L M

Fm

F₁ m

★ NOISE FADE OUT

END

B PART RHYTHM GUITAR

D

✓

$$F_m$$

B

77
57

$$\begin{array}{r} 9 \\ 79 \end{array}$$
$$\begin{array}{r} 4^2 \\ 4 \\ 2 \end{array}$$
$$\begin{array}{r} 99 \\ 79 \end{array}$$